



Mary Lou Novitsky (r) of TV, Film, and Photography, reports to Deaf Way festival chairwoman Jane Norman (l) and member Carlene Prezioso about international deaf filmmakers.

Deaf Way planning gets under way

Gallaudet will attract deaf and hearing people from around the globe to Washington, D.C. on July 9, 1989, for a vibrant festival and conference celebrating the culture, history, and creative achievements of deaf people.

This week of academic and artistic enlightenment, called "The Deaf Way," is an ambitious undertaking conceived by Gallaudet faculty and staff which will eventually involve the entire Gallaudet community as planners.

It's also a unique event "whose time has come," said Deaf Way Chairman Michael Karchmer.

The United Nations' declaration establishing the 1980s as the "Decade of the Disabled" has helped create interest around the world "in groups of people traditionally overlooked," Dr. Karchmer said.

Deaf Way Program Committee Chairwoman Carol Erting added that increased deafness-related research activity and the embracing of sign language as a recognized language has also helped to catapult deaf culture into the public eye in the past 10 years.

But still there are many unanswered questions about deafness, misconceptions by the hearing world about deaf people, and a heightened interest in the cultural and historic contributions made by deaf individuals. Even among deaf communities, ignorance exists about deaf cultures in other countries, Dr. Erting said.

The idea to bring these communities together came following a sabbatical leave that Erting took in Europe in which she observed an enthralling world among deaf people that Americans weren't aware of, and vice versa.

At the same time, there was an interest among Gallaudet's faculty and researchers to work with different deaf cultures around the world, and a desire by former University President Jerry C. Lee to make Gallaudet's programs more

visible to the world.

From these variables, the idea emerged to combine a traditional educational conference with a festival in which deaf people of all ages could proudly display their heritage and their abilities.

On the serious side, planners hope that Deaf Way will serve as a springboard to broaden the visibility of Gallaudet's programs, be a source for the development of academic materials, and influence legislation on deaf rights that can be instituted by the start of the 21st century.

But on the lighter side, Deaf Way will be a celebration in which deaf people everywhere can showcase their histories, cultures, and artistic talents.

"So often hearing people approach deaf people as helpers, emphasizing the problems and deficits they see that deafness imposes," said Erting. "Seldom do they gain an appreciation of the creativity of deaf lives. The emphasis of Deaf Way will be on the accomplishments and successes of deaf people, rather than on the problems and difficulties."

The initial response has been extremely positive. Every day the recently established Deaf Way office receives letters about the event, mostly from other countries, and original estimates of attendance have been revised from 500 to 2,000.

A tentative program format has been set up, with events scheduled at Gallaudet and the Omni Shoreham Hotel in Washington, but there is still much to be done. The mammoth jobs are under way of formulating seminars, confirming speakers, obtaining interpreters, and, because the event is being funded solely from outside sources, finding sponsors.

"Work on this is not a closed enterprise," said Karchmer. "We need the

continued on page 2

Presidential search nears completion

Six candidates for president of Gallaudet University visited campus Feb. 8-15 to be interviewed by representatives of eight Gallaudet-related groups.

The Presidential Search Committee, which has a mandate to submit the names of three to five finalists to the Board of Trustees, agreed with the six candidates not to make public any of their names until the final candidates are recommended to the board.

The committee, however, did release general information on the candidates.

Three of the candidates are deaf: an administrator at Gallaudet University; a dean at Gallaudet University; and a superintendent of a residential school for deaf students.

The other three candidates are the president of a college that is part of the State University of New York; the president of a college in Massachusetts; and the vice chancellor at a state university in North Carolina, and the only female candidate.

Each of the six candidates spent a full day on Kendall Green, participating in interviews with each group for about an hour and getting a tour of the campuses. The evening before coming to campus, each member had dinner with the local members of the Search Committee.

The eight groups who interviewed the candidates were the Central Administration, Council of Deans, President's Council on Deafness, Faculty Senate (representing the University faculty), Pre-College faculty representatives, Staff Advisory Committee, graduate school representatives, Student Body Government, and alumni representatives.

The groups were given 24 hours following each interview to file reports of their observations of each candidate, based on the interviews.

The reports, as written, are being given to the Presidential Search Com-

mittee and the Board of Trustees.

The search committee will meet again before recommending the finalists to the Board of Trustees.

The Board expects to choose the new president of Gallaudet University in early March.

Members of each group which interviewed the presidential candidates were:

Central Administration—Dr. Catherine Ingold, James Barnes, Dr. Mervin Garretson, Dr. Doin Hicks, Louis Markwith, and Jack Gannon.

Council of Deans and Pre-College Deans—Dr. Ann Davidson, Dr. Roslyn Rosen, Dr. David Martin, Dr. Njeri Nuru, Dr. James Speegle, John Day, Myra Per-Lee, Dr. David McGuinness, Dr. Raymond Trybus, Dr. Michael Deninger, and Dr. Frank Turk.

President's Council on Deafness Representatives—Nancy Bloch, Rae Johnson, Flo Vold, Harvey Goodstein, and Ausma Smits.

University Faculty—Jane Freiberg, Dr. James Madachy, Dr. Janet Pray, Marshall Wick, Dr. Donna Mertens, Gerald Daly, Dr. Diane Hottendorf, Rosemary Weller, Dr. Robert Williams, Dr. William Moses, Cynthia Edwards, Herbert Woofert, Dr. Barbara Bodner-Johnson, Dr. James Achtzehn, Terry Coye, Andrew Brinks, John Kubis, Dr. Patrick Cox, Dr. H. Neil Reynolds, Dr. William Marshall, and Dr. Nancy Kensicki.

Pre-College Faculty—MSSD: Peggy Reichard, Lillian Tompkins, Fred Bone, Robert Fisher; KDES: Sharon Wood, Cheryl Shevlin, Marianne Sasseen, Rachel Harris, and JoAnn Mackinson-Smyth.

Staff Advisory Committee—Brenda Bishop, Betty Radden, Carol Bennetti, Cindi Olson, Lynell Spencer, and Fred Kendrick.

Student Body Government, Graduate School Association and MSSD—Cam McDermid, Martha Coulter, Hillary Goldberg, Tim Rarus, Hector Brual, Debbie Trapani, Heidi MacGlaughlin, U. Sung Chung, Paul Rutowski, Jeffrey Bravin, Liz Walker, Cayetano Adamo, Colleen Smith, Andrew Byrne, and Marvin Miller, Jr.

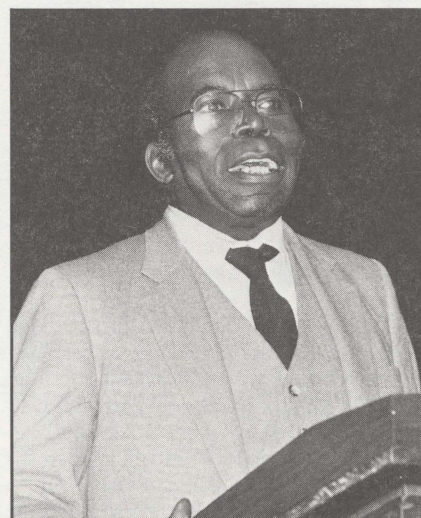
Alumni—Dr. Malcolm Norwood, Terrence O'Rourke, Gertrude Galloway, Dr. Ronald Nomeland, Dr. Richard Phillips, Leon Auerbach, and John Yeh.

Davila honored

Hunter College of New York City has named Dr. Robert R. Davila, vice president for Gallaudet's Pre-College Programs, a member of its alumni Hall of Fame.

Davila received a master's degree in special education from the school in 1963. Syracuse University, where he earned his Ph.D. in education technology in 1972, awarded him a similar con-

tinued on page 2



Dr. Russell Adams, chairman of the Afro-American Studies Department at Howard University, lectures at the kickoff ceremony of Black History Month here. For information about other Black History activities sponsored by International Student Services, call x5256.

Computer Services plans courses

Gallaudet's Department of Computer Services is planning short courses for the spring semester, according to John Millikin, manager of User Services.

The following courses will be offered, depending on instructor and room availability, course demand, and funding resources. Please return the attached questionnaire to indicate your preferences in course offerings. There will be future announcements in *On The Green* as the schedule becomes more definite.

Intro to the IBM PC

Topics include an introduction to using selected DOS commands, directories and subdirectories, EDLIN, Writing Assistant, and a printer. The instructor will work individually with attendees. No lectures are included, and no computer experience is required. 6 hours.

Intro to WordPerfect

This course provides a working knowledge of the word processing package. Participants will learn basic text entry and formatting skills through hands-on exercises which demonstrate the capabilities and functions of WordPerfect. 6 hours.

Intro to Networks

This course provides an introduction to BITNet with additional information on Ethernet, Internet, and DECnet. 3 hours.

Intermediate WordPerfect

Participants will improve their basic skills and learn more advanced techniques, including the use of the spell, thesaurus, macros, multiple columns and mailmerge. Participants will be able to create footnotes, indexes, and tables of contents using WordPerfect. Prior experience using WordPerfect is required. 6 hours.

Intro to Symphony

Symphony is an integrated software package. This course will give participants an overview of Symphony's capabilities. Participants will create a spreadsheet, develop text entry, calculation, and formulation skills. 6 hours.

Intro to dBase III

dBase III is a database

management program. This class will cover database terminology and concepts, with an overview of what dBase III is and how it works. Hands-on exercises include creating a dBase file, using and modifying files, creating reports, designing a database, and managing a database system. This class covers the use of dBase III from the introductory to the intermediate level. 6 hours.

Intro to VAX

This course will introduce the student to the basic features of the VAX/VMS system, including log-in/log-out procedure, system utilities, basic commands, printing, electronic mail (on and off campus) and up/down loading files between the VAX and a PC. No prior computing experience is required. 6 hours.

S1032

An informal discussion where users bring questions and problems which would be of general interest to all participants. Topics could include uses for databases, simple input and update procedures, reading in data from other systems, etc. Users from all experience levels would be welcome. 3 hours.

Other

Computer Services is interested in finding out what other classes people would like to see offered.

Name _____

Division _____

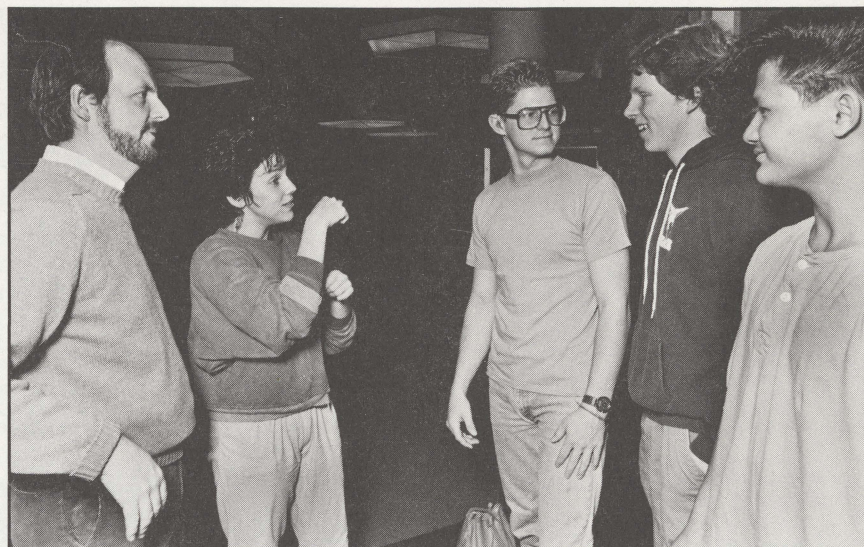
Department _____

Building/Room _____

Phone _____

I would be interested in the following classes:

Please return this questionnaire to Stephanie Walden in Computer Services, Room 121 HMB.



Tim McCarty (l) of MSSD's Performing Arts, and actress and former MSSD student Terrylene Theriot talk with MSSD students during her visit to campus Feb. 2. Theriot was recently chosen to play Sarah in "Children of a Lesser God" at the Fulton Opera House in Pennsylvania.

Festival and conference planned

continued from page 1
talents of all people on campus to make this go."

Carlene Prezioso, a member of the Culture Committee serving Deaf Way, said that she thinks the event will serve

Lane to give lecture series

A series of lectures and lunch time conversations led by Dr. Harlan Lane, the Powrie V. Doctor Chair of Deaf Studies, will be held in the upper level of "Ole Jim."

The lectures, which will be held from 2:30-5 p.m. are:

- "Paternalism, Deaf People and the Third World," March 7.
- "Speech Deterioration in Deafened Adults," March 28.
- "Portraits in Deaf History," April 11.

The noon-1:30 p.m. lunch time conversations, "Talking Shop," will be given by Lane in collaboration with other members of the Gallaudet community.

Participants are invited to bring a brown bag lunch. Soft drinks and coffee will be provided. Scheduled topics are:

- "Legends in Deaf History: Their Deeper Meaning," Feb. 22.
- "Bilingual Education, the Law, and ASL-Using Students," March 21.
- "Pitfalls in Assessment of Deaf Children and Adults," April 4.
- "Conducting Deaf Education in Third World Settings," April 18.
- "ASL Literacy and English Literacy: Are They Related?" May 2.

"Children" to be performed here

Through a cooperative effort by Gallaudet and the University of Maryland, the award-winning play "Children of a Lesser God" will be performed in Elstad Auditorium Feb. 25-27 at 8 p.m. and Feb. 28 at 2 p.m.

All performances will be signed and spoken. The sign language translation for the play is by Gilbert Eastman, a professor in Gallaudet's Theatre Arts Department.

Tickets are \$3 for children and students (including sign language students), free for Gallaudet students, and \$5 for all others.

Box office hours are 2-5 p.m. Feb. 15-19 and 22-24, 2-8 p.m. on Feb. 25-27, and noon-2 p.m. on Feb. 28.

Reservations can be made by calling 651-5500 (V) or 651-5502 (TDD).

to make people more aware of deaf culture.

"People are more aware of the deaf community today, but they need to know more in depth about what deaf people can do," she said.

Gallaudet Provost Catherine Ingold said that Deaf Way will be "a wonderful opportunity to enhance Gallaudet's reputation and standing, and to draw attention to deafness in a positive light."

"I hope to attract scholarly attention to some of the topics, particularly deaf culture and artistic expression, Dr. Ingold said. "And as a strategic move for Gallaudet, as we continue to look for gifts and grants, it's an important opportunity for us to make some new friends."

For further information, or if you wish to offer assistance, call Jean Lindquist, assistant project coordinator, at x5634.

Classified Ads

WANTED: Female roommate, nonsmoker, 1-BR apt. in Greenbelt, Md., \$250/mo. inc. util. Call Sharon, 459-7588 (TDD).

FOR SALE: Teakwood trundle bed w/mattresses, \$150; teakwood dresser, \$100; teakwood desk w/2 drawers, \$100. Call Jennifer, 572-7031 (V/TDD) 4-8 p.m.

FOR SALE: Renovated 3-BR, 2-bath townhouse across from Gallaudet. Call x5458.

FOR RENT: 1-BR condo. in Bladensburg, Md., CAC, disposal, DW, w/w carpet, pool, available March 15, \$500/mo. inc. util. Call MAP, x5066 (TDD) or 772-7015 (TDD) evs.

WANTED: Donations of old "Behind-the-Ear" hearing aids for special education project. Aids need not be functional. Call Bob Eubanks, KDES, x3058 (V).

FOR SALE: VCR, 2-yr.-old Beta, no remote, good cond., plus 9 blank tapes, \$100/BO. Call Charles Drawdy, x5382.

Job Openings

Some of the advertised positions may already be filled. The list below includes only new staff and faculty openings and does not represent all jobs available. To get a recorded message describing the complete list, call x5358 or x5359 (TDD).

CUSTOMER SERVICE ASSISTANT: Gallaudet University Press
DEVELOPMENTAL EDUCATOR: University Center
ASSISTANT PROFESSOR OF ART: Art Department
TEMPORARY INSTRUCTOR/ASSISTANT PROFESSOR OF ENGLISH: English Department
FACULTY POSITION: Department of Sign Communication



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Davila named to Hall of Fame

continued from page 1
honor in 1986 as its School of Education's Alumnus of the Year.

In both cases, Davila was the first deaf person to receive such an accolade.

"It is terribly gratifying to be recognized by both of my graduate school alma maters," Davila said.

Hunter College established its Hall of Fame 15 years ago to recognize alumni who have distinguished themselves with outstanding achievements.

"Having achieved 'expert' status in his field, Dr. Davila was exceptionally well qualified" for the award, Hunter Alumni Association Director John Brundage said.

Davila's formal induction into the Hall of Fame will take place at a ceremony in New York City on April 30.

Other Hunter alumni that Davila will join in the Hall of Fame ranks are: Brandeis University President Evelyn Handler, 1978 Nobel Laureate Rosalyn Yalow, economist Sylvia Porter, former U.S. Rep. Bella Abzug, syndicated film and drama critic Judith Crist, actress Ruby Dee, New York Times White House correspondent Philip Shabecoff, author Evan Hunter, and *Village Voice* scribe Jack Neufield.